

MaryKate Maher

Born 1979, Philadelphia, PA

SOLO and TWO PERSON EXHIBITIONS

2024

Jennifer Terzian Gallery, Night Bloom, Litchfield, CT (solo)

2023

FORMah Gallery, Beyond the Mauve Zone, New York, NY (solo)

2021

Gold Scopophilia, Echo Echo, Montclair, NJ (solo)

Pratt MWP College of Art & Design, Douglas Degges and MaryKate Maher, Utica, NY

2019

Time Equities Inc. Art in Buildings, West 10th Window, Portable Landscape, New York, NY (solo)

2017

Little Metal Print, View Finder, organized by Amanda McDonald Crowley, Brooklyn, NY (solo)

A.I.R. Gallery, Invisible Float, Brooklyn, NY (solo)

Catskill Art Society, Three Dimensions, Livingston Manor, NY (solo)

2015

Artspace, Geometric Geologic: Laura Moriarty & MaryKate Maher, Raleigh, NC

2014

Nurture Art, Braced Position, Brooklyn, NY (solo)

Daylight Savings, Parallel Grounds: Work by MaryKate Maher and Willie Wayne Smith, Brooklyn, NY

2013

Real Art Ways, Auspicious Positions, Hartford, CT (solo)

2007

Dam, Stuhltrager Gallery, White Noise, curated by Devrim Kadirbeyoglu, Brooklyn, NY

2004

Kelly Writer's House, University of Pennsylvania, Dissolution of the (w)hole, Philadelphia, PA (solo)

SELECTED GROUP EXHIBITIONS

2023

Pennsylvania Academy of the Fine Arts Annenberg Gallery, No Synthetic Colors, curated by Hallie Ringle, Philadelphia, PA

FORMah Gallery, Lateral Expansion, curated by Audra Lambert, New York, NY

2022

Czong Institute for Contemporary Art, Concept, Gimpo, South Korea

I Like Your Work, At the Party, curated by Jane Kang Lawrence, online and in print

JEFF, More Than Words Can Say, Marfa, TX

2021

Petty Cash, Dog Park, curated by Field Projects and Janice Sloan, Brooklyn, NY

Yi Gallery, Embraces, Brooklyn, NY

The Yard: Lincoln Square, Portals, curated by Jacqueline Ferrante, New York, NY

MoCA Westport, Élan Vital, curated by Emily White and Max Teicher, Westport, CT

Hesse Flatow, Glyphadelphia, curated by Carl D'Alvia, New York, NY

2020

Peep Space, Flatfile 2020, Tarrytown, NY

Triangle Arts Association, Art Mutters, alone & united, curated by Annesofie Sandal, Brooklyn, NY

2019

Brooklyn Army Terminal, When Artists Enter the Factories, curated by Jia-Jen Lin and Srinivas Aditya, Brooklyn, NY

2018

Pennsylvania Academy of the Fine Arts, The Disappearing Ground, curated by C.J. Stahl, Philadelphia, PA

2017

Central Connecticut State University, Blazing on the Pinnacles and Minarets and Balanced Rocks, curated by Layet Johnson, New Britain, CT

Community Room, Conference Object, curated by R. Subtler, Cairo, NY

A.I.R. Gallery, Taken on Trust, Governor's Island, NY

Skowhegan, Personals, New York, NY

SPRING/BREAK Art Show, To See The Moon Fall From The Sky, curated by Will Hutnick and Mark Joshua Epstein, New York, NY

2016

SRO Gallery, There Is Absolutely No Inevitability As Long As There Is A Willingness To Contemplate What Is Happening, curated by John Ros, Brooklyn, NY

Sardine, Space Oddity, curated by Matthew Mahler, Brooklyn, NY

2015

Projekt722, In Our Cave We See Shadows, curated by Fanny Allié & Ketta Ioannidou, Brooklyn, NY

99 cent plus, Magic Object, curated by Rico Gatson, Brooklyn, NY

Ground Floor Gallery, Hello Again, Bushwick! Brooklyn, NY

TSA Gallery, Night Flight, curated by Jackie Hoving and Norm Paris, Brooklyn, NY

The Buggy Factory, Passing, Left, curated by Enrico Gomez and The Dorado Project, Brooklyn, NY

SPRING/BREAK Art Show, In Between Meanings, curated by Rachel Phillips, New York, NY

2013

Interstate Projects, In Free Fall, curated by Rachel Steinberg, Brooklyn, NY

The Wassaic Project, Homeward Found, Wassaic, NY

2012

Hudson Valley Center for Contemporary Art, Peekskill Project V, Peekskill, NY

BRIC Rotunda Gallery, 8 Artists Making Sculpture, curated by Jamie Sterns, BRIC Arts| Media | Bklyn, Brooklyn, NY

AIRPLANE, Grounded, curated by Rico Gatson, Brooklyn, NY

The Onderdonk House, Sculpture Garden, curated by Lesley Heller and Deborah Brown, Queens, NY

BRIC Rotunda Gallery, The Bricoleurs, curated by Christian Fuller and Risa Shoup, Brooklyn, NY

2011

Studio 10, Copia Cartacea, curated by Paul D'Agostino, Brooklyn, NY

Kunstwerk Carlshutte, NordArt 2011, Budelsdorf, Germany

Das Gift, A4, curated by Una Tittel, Berlin, Germany

Centotto, Landscapes Metamorphic, Topologies Chrometoplastic, Brooklyn, NY

STOREFRONT, New Year New Work New Faces, Brooklyn, NY

2010

Abrons Art Center, The West at Sunset, New York, NY

Socrates Sculpture Park, EAF 10: Emerging Artist Fellowship Exhibition, Queens NY

Nurture Art, Duck and Decorated Shed, Brooklyn, NY

Centotto, Spazi Segreti, or Mendacity, Mood, Brooklyn, NY

GRANTS and AWARDS

2023 / Millay Arts, Residency, Austerlitz, NY

2020 / Wassaic Project, Residency, Wassaic, NY

2017 / Foundation for Contemporary Arts, Emergency Grant, New York, NY

Vermont Studio Center, Residency, Johnson, VT

2016 / A.I.R. Gallery, Fellowship, Brooklyn, NY

The Studios at MASS MoCA, Residency, North Adams, MA

Wassaic Project, Residency, Wassaic, NY

2015 /(Nominee) Rema Hort Mann Foundation Emerging Artist Grant, New York, NY

2012 / Wassaic Project, Residency, Wassaic, NY

Franconia Sculpture Park, Open Studio Fellowship, Franconia, MN

Yaddo, Fellowship, Saratoga Springs, NY

2011 / New York Foundation for the Arts (NYFA) Sculpture Fellowship, New York, NY

Foundation for Contemporary Arts, Emergency Grant, New York, NY

2010 / Socrates Sculpture Park, Emerging Artist Fellowship, Queens, NY

Vermont Studio Center, Residency, Johnson, VT

2008 / Henry Street Settlement Abrons Arts Center, Artist in Residence, New York NY

Skowhegan School of Painting and Sculpture, Skowhegan, ME

Takt kunstprojektraum, Residency, Berlin, Germany

Vermont Studio Center, Residency, Johnson, VT

2006 / MacDowell, Fellowship, Peterborough, NH

2004 / MFA Faculty Award, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Joan Mitchell Foundation (Nominee) MFA Grant Program, New York, NY

2003 / Justine Cretella Memorial Scholarship, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2001 / Arcadia University Gallery Award, Arcadia University, Glenside, PA

BIBLIOGRAPHY

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_Culturehall.com, "The Communal Table" Feature Issue 115 December 3, 2014 http://culturehall.com/feature_issues.html?no=115

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_D'Agostino, Paul: L Magazine "Grounded: Sculpted Beauty" August 15, 2012

_Johnson, Paddy: Art Fag City "Recommended Bushwick Open Studio: MaryKate Maher" May 31, 2012 <http://www.artfagcity.com/2012/05/31/recommended-bushwick-open-studio-marykate-maher/>

_BRIC Rotunda Gallery, The Bricoleurs, Exhibition Catalog, January 2012

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_Kunstwerk Carlshutte NordArt 2011 Exhibition Catalog, 204. June 2011

_Williams, James Jay III: BOMBlog, Bomb Magazine "Out and About, Twin Infinities" June 22, 2009 <http://bombsite.powweb.com/?p=2851>

_Noonan Magazine. Issue #1 Animal, 9. June 2008

EDUCATION

2008 / Skowhegan School of Painting and Sculpture, Madison, ME

2004 / Master of Fine Arts / The Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2001 / Bachelor of Fine Arts / Arcadia University, Glenside, PA

1999 / The Glasgow School of Art, Scotland, UK